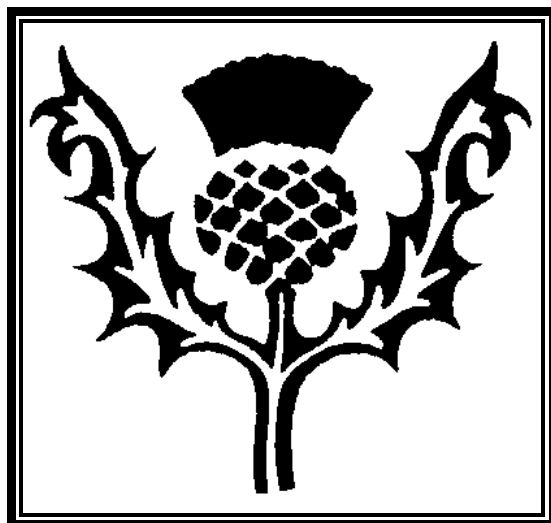


**FEDERATION OF EDINBURGH & DISTRICT  
ALLOTMENTS AND GARDENS ASSOCIATIONS**



**59th  
ANNUAL  
ALLOTMENT  
SHOW**

*to be held at*

**Southside Community Education Centre  
117 Nicolson Street, Edinburgh**

**Sunday 11th September 2011**

***ADMISSION - FREE***

**REFRESHMENTS - STALLS - TOMBOLA  
SALE OF PRODUCE**

Schedule £1, free to ploholders

# Welcome to the 2011 Show Schedule

The Show is our window to the world, we need the general public to support and promote allotments. We need to show the Council that we have a supportive community of allotment plot holders. We are one of the very few volunteer run, unsponsored Allotment Shows still in existence.

It does not matter if your produce is knobbly and not perfect. We have to show the public that we can produce healthy organic food, without air miles and a minimal carbon footprint. The bigger the show, the better benefit to allotments in Edinburgh.

**SHOWING YOUR PRODUCE** - We have had several comments from plot holders asking for advice on showing their produce. The principle is to prove that the exhibits have not been bought over the counter, roots, bits of greenery, stalks are left on. There is more detail with each section. But in any case put your produce in and ask on the day.

**SCHOOLS** - Read page 4, an exciting new development to our show.

**COSTS - 20p per exhibit if you enter on Saturday or Sunday morning.** If you enter by post to Peter Wright at the address below, the charge is only 10p per exhibit. Maximum total entry fee is set at £2. **Do not send money through the post, pay at the door.**

**ENTRY FORMS** - Minimise delay in booking in and maximise your set-up time please send your completed entry form (without money) to me at the address below to reach me by Friday the 9<sup>th</sup> of September. Your entry cards will be ready for you at the door.

**SURPLUS PRODUCE** - We would be grateful for any surplus produce you have, so that we can sell it on the stall to help to defray costs.

**REMOVAL OF EXHIBITS** - All exhibits remain the property of the exhibitor and must remain on the staging until 2pm. From 2pm to 2.30pm those exhibitors who want to should remove their produce before the sale of remaining exhibits starts at 2.30pm.

**SITE SHOWS** - To give yourselves some experience in exhibiting why not have your own site association vegetable and flower a week before this show? We can help with entry cards, prize stickers, and paper plates.

**TROPHY CONVENOR** - John McKinlay has taken on the job of looking after all our trophies please make sure you return them to him by Friday the 9<sup>th</sup> of September.

**SCHEDULE IS ONLINE** - This Show Schedule is now available online on the FEDAGA website at: [www.fedaga.org.uk/show](http://www.fedaga.org.uk/show)

<b>Show Secretary</b>	<b>Trophy Convenor</b>	<b>Show Sub-Committee</b>
Peter J Wright 23, Mayfield Road Edinburgh EH9 2NQ	John McKinlay 13 Wilfrid Terrace, Edinburgh EH8 7DH	Gilbert Clarke Maureen Edwards Stuart McKenzie Andrew Reid Maggie Sinclair George Sutherland

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# Schools Join the Allotment Show

Traditionally allotments have been perceived as being a male dominated exclusive pastime. That attitude and all the baggage it brings has been blown away by winds of change and consigned to the past by recent developments. For a start, now there are more women plot holders than men. Many sites have school plots, community groups and open days. We are part of an ever-expanding community wanting to grow our own and do our bit to save the planet.

Our allotment show attracts a small group of children entrants encouraged by you; their parents and grandparents, you are to be applauded. However, we want to build on the participation of children in our show.

The youth of today are the law makers of tomorrow, we would like them to be fully supportive of allotments to achieve our aim that anyone who wants an allotment can have their plot with minimal waiting time.

To mark the new 'Food and the Environment' topic of the eco-schools programme, the City of Edinburgh Council is running a special food growing competition for schools in the capital and we have agreed that it will form part of our Annual Allotment Show. What better way to encourage our plot holders of the future?

There are three exciting categories which schools can enter. They can try their hand at growing the biggest pumpkin or show off their artistic skills by producing a Mr Potato Head sculpture. Finally, they can showcase the fruit and vegetables they have produced in their school gardens by producing a recipe card, illustrated with drawings and photographs of the children growing and cooking their food.

The Council will be contacting all schools in Edinburgh. Check out with your kids, if their school is entering. There will be a limited amount of space so make sure your school registers their interest as soon as possible.

How can you help? Your own Allotment Association can provide help and advice to your local school on how to grow fruit and vegetables. Plot holders at Inverleith Allotments have successfully helped students from Broughton High School learn about growing and cooking local food by helping them gather all the produce they needed to make soup and desserts. Have you been in contact with your local school?

For further information about the competition go to: **[www.edinburgh.gov.uk/allotments](http://www.edinburgh.gov.uk/allotments)**.

Judging will be done by our loyal experts and I know these new categories will bring them great pleasure. We are one of the few totally independent Allotment shows still running, support the schools and let us know your comments.

This is a giant step into the dark, but one which will shine a light on the future allotment holders in Edinburgh.

**Karen Reeves**  
Parks and Greenspace Officer

**Peter Wright**  
Allotment Show Secretary

## Programme of Events

### Acceptance and Staging of Show Exhibits

Saturday 10th. September 6 pm to 8.30 pm (we must be out by 9 pm)

Sunday 11th. September 8.00 am to 9.00 am

Judging 9.00 am to 12.00 am

Open to the Public 1.00 pm

Judges available for discussion 1.00 pm to 2.00 pm

Trophy Presentation 2.00 pm

Exhibits can be removed 2.00 pm to 2.30 pm

Sale of Exhibits 2.30 pm to 3.00 pm

Close of Show 3.00 pm

## A Guide to the Show Classes

All the Classes in the Show are grouped together into **Sections**. Most Sections have trophies which are awarded to the person gaining most points in the Classes in that Section. A list of all the trophies and their Classes is shown on the next page, together with the names of the present holders.

The judges award the following number of points for each Class.

- 5 points for each First place
- 2 points for each Second place
- 1 point for each Third place

## A Guide to the Show Classes (continued)

<b>TROPHY</b>	<b>HOLDER</b>	<b>SECTION</b>
Evening News Trophy	Andrew Banks	Roses Classes 1 to 6
Andrew Judge Memorial Cup	Robert Hope	Dahlias Classes 7 to 12
St. Vincent Cup (2)	Andrew Banks	Gladioli Classes 19 to 21
Bill Nicoll Memorial Trophy	Peter Wright	Sweet Peas Class 22
St. Vincent Cup (1)	Andrew Banks	Flowers Classes 1 to 27
Longstone Cup	Andrew Banks	Pot Plants Classes 31 to 38
Murphy Cup	Brian Horsburgh	Onions Classes 52 to 58
William Nicoll Cup	Brian Horsburgh	Best Onion Exhibit Classes 52 to 58
Garden News Shield	Brian Horsburgh	Potatoes Classes 73 to 76
St. Vincent Cup (3)	Brian Horsburgh	Vegetables Classes 40 to 83
Horsburgh Trophy	David Stevens	Individual Vegetable Collection Class 84
G M Stuart Memorial Cup	Inverleith	Site Vegetable Collection Class 85
Salad Bowl	Brian Horsburgh	Salad Collection Class 87
National Vegetable Society	Brian Horsburgh	Best Vegetable Exhibit Classes 40 to 83
Edinburgh Corporation Cup	Doreen Gordon	Floral Art Classes 94 to 96
Farley's Trophy	Catherine MacAulay	Set Recipe Class 104
St. Vincent Plate	Diana Willis	Homecrafts Classes 105 to 122A
Ina Anderson Cup	Nuala Fahey	Handicrafts Classes 123 to 129
Robin Harper Green Cup	George Sutherland	Best Organic Entry Classes 40 to 83
Lady Road Fruit Bowl	Stacy Schumacher	Fruit Classes 88 to 93
Watson Junior Trophy	Hannah Prince	Childrens Section Classes 97 to 100

# Guide for Exhibitors

If you haven't entered exhibits at our Show before, the first message to you is a big "Welcome". You will no doubt have heard of Shows where a three foot long carrot is a short one, where chrysanthemums are the size of footballs and one onion could feed an army.

These vegetables exist but it's very unlikely that you will find them in our Show. We encourage all members and their families to take part, purely and simply for the fun of the occasion. The Show is a celebration of all things to do with amateur gardening. Most importantly, it relies on people like you. Without your carefully grown exhibits we wouldn't have a show.

Showing your produce in a prescribed way proves you have produced it yourself. What may appear to be nit-picking details in the show schedule is there to protect you, the exhibitor, from skull duggery by others.

The rules are there to ensure you have **PRODUCED IT YOURSELF** and the homecraft, handicraft, flowers or vegetables have not been bought over a counter. Not that we have ever had that problem at the FEDAGA Allotment Show, but our judges have to abide with strict criteria.

We hope these easy guidelines will help you to select and prepare your exhibit. If you need more help, we have available at the Show a copy of the Show Handbook published by the Royal Horticultural Society.

First, a couple of general tips:

- Make sure that you have entered your exhibit in the correct Class. If in doubt then ask a Steward when you're setting up.
- Make sure that you allow plenty of time to set up your exhibit. The more attractive it looks, the better it will do.

Guidelines for each section of the show follow along with the individual classes for showing in.

Photographs of correctly staged exhibits are available on the Federation Website at [www.fedaga.org.uk/show](http://www.fedaga.org.uk/show)

# Show Classes and Guidelines

## Flowers

- Try to exhibit long stems with similar sized blooms, well presented in the vase to show them to their best advantage, ie, symmetrical, not lop-sided.
- If showing twelve sweet peas all of the same colour, place five tall ones at the back, four medium in the middle, and three shorter at the front, always remembering long stems. If showing mixed colours, try to get complementary colours so that they do not clash.
- Flowers should appear fresh.
- Support flower spikes vertically with paper, moss etc.
- Don't crush flowers together, especially in mixed vase classes.
- Points are deducted if:
  1. Flowers are not fully opened or are beginning to fade
  2. Foliage is diseased
  3. Petals are eaten, diseased or damaged
  4. Flowers have been badly dressed (they look untidy)
  5. There is soil, or debris on the leaves, stems or blooms

A special note for Gladioli: the ideal spike has a third in full bloom, a third in coloured bud and a third in green bud.

### *Class Description*

- |    |   |
|----|---|
| 1  | Box of 6 Specimen Blooms Hybrid Tea Roses                           |
| 2  | 3 Blooms Hybrid Tea Roses   |
| 3  | 3 Vases Roses - 3 Stems of 3 varieties, each in own vase            |
| 4  | 5 Blooms Hybrid Tea Roses   |
| 5  | Specimen Bloom Hybrid Tea Rose with a 20 cm Stem                    |
| 6  | 3 Stems Floribunda Roses  |
| 7  | 3 Dahlias - Medium Decorative or Semi Cactus 16 cm to 22 cm in size |
| 9  | 3 Dahlias - Small Decorative or Semi Cactus 11 cm to 16 cm in size  |
| 11 | 3 Dahlias - Ball or Mini Ball up to 16 cm in size                   |
| 12 | 3 Dahlias - Pom-pom up to 13 cm in size                             |
| 14 | 3 Chrysanthemums  |
| 16 | Vase of Chrysanthemums - Spray                                      |
| 17 | Vase of Annuals - One Variety                                       |
| 18 | Vase of Annuals - Mixed   |
| 19 | 3 Gladioli Spikes   |
| 20 | 1 Gladioli Spike  |
| 21 | 3 Gladioli Spikes - Butterfly                                       |
| 22 | 12 Sweet Pea Sprays   |
| 23 | Vase of Herbaceous Flowers - One Variety                            |
| 24 | Vase of Herbaceous Flowers - Mixed                                  |
| 25 | 6 Pansies   |
| 26 | Vase of Other Flowers - One Variety                                 |
| 27 | Vase of Other Flowers - Mixed                                       |

## Pot Plants

### *Class Description*

- 31 Begonia in flower
- 32 Cactus/Succulent
- 33 Fuchsia in flower
- 34 Standard Fuchsia
- 35 Geranium in flower
- 36 Any other flowering pot plant
- 37 A Bonsai tree
- 38 Any other foliage pot plant not showing flowers

## Vegetables

In the shops you will never see vegetables and fruit with their roots or stalks left on and a bit of greenery on top, that is why we ask for them to be exhibited in this way. The body of the vegetable can be tidied up by removing the little hairy rootlets but the main tap root is left in place.

Vegetables shown to their best advantage can sway a judge when two exhibits are very close in quality. Onions and shallots sitting in a plate of sand. Onions on rings made from the cardboard toilet roll inners stand up well. Green beans and peas on a black cloth. A decorated tray means you can place asparagus fern, nasturtiums or similar to enhance your exhibit.

Try to exhibit uniform sized and shaped vegetables, for example: three straight and similarly sized carrots. Use as near blemish free and as fresh as possible. Clean using a sponge and water, try to avoid any damage.

- A few specifics:
  - Beets, Carrots, Parsnips and Turnips should have about 3 inches of stalks. Tie the green tops together with raffia or wool to keep them tidy.
  - Onions have their roots trimmed and the top bent over and neatly tied with raffia or wool.
  - Cauliflowers should have a 2 inch stalk.
  - Leeks have their roots left on and the “flag” leaves untrimmed, you can remove some of the dead “skin” but be careful to keep the root area neat.
  - Pot Leeks should have a maximum of 6 inch blanch length from base plate to the button.
  - Tomatoes should have a 1 inch stalk left on.
  - Rhubarb should be pulled, not cut, and with under 3 inches of leaf stalk.

### *Class Description*

- 40 2 Cabbages
- 41 1 Cauliflower
- 42 3 Beet - Globe
- 43 3 Beet - Other
- 44 3 Carrots - Long
- 45 3 Carrots - Stump
- 46 3 Turnips - Purple Top
- 47 3 Turnips - White

- 48 3 Turnips - Golden Ball
- 49 2 Swedes
- 50 3 Leeks - Long
- 51 3 Leeks – Pot (see exhibitors guide for button measurement)
- 52 9 Shallots - Pear Shaped
- 53 9 Shallots - Other
- 54a 3 Onions - White from seed, except Kelsae type
- 54b 3 Onions - Red from seed
- 55 3 Onions - Kelsae type
- 56 1 Onion - Kelsae type
- 57 3 Onions - White from sets, except Kelsae type
- 58 3 Onions - Red from sets
- 59 6 Tomatoes - Red
- 60 6 Tomatoes - Yellow
- 61 1 Truss of Tomatoes
- 62 2 Lettuces - Cabbage type
- 63 2 Lettuces - Cos type
- 64 2 Lettuces - Loose Leaf
- 65 8 pods Peas
- 66 12 pods French Beans
- 67 6 pods Broad Beans
- 68 6 pods Runner Beans
- 69 3 Parsnips
- 70 1 Marrow
- 71 6 Rhubarb stalks
- 72 1 Cucumber
- 73 5 Potatoes - Kidney White
- 74 5 Potatoes - Round White
- 75 5 Potatoes - Coloured, including white with coloured eyes
- 76 Potato Collection - 3 plates of 5, any 3 varieties
- 77 2 Peppers
- 78 2 Courgettes
- 79 2 Celery
- 80 2 Sweetcorn
- 81 3 Garlic
- 82 1 Pumpkin/Squash
- 83 Any other Vegetable

### **Vegetable Collections**

#### *Class Description*

- 84 Collection of 3 Vegetables from different classes as defined within classes 40 to 82, shown on a dressed tray
- 85 As above, but 6 varieties entered by a minimum of 3 ploholders from a single Allotment site. Prizes - 1<sup>st</sup> £25, 2<sup>nd</sup> £10 and 3<sup>rd</sup> £5
- 86 Collection of Herbs in a vase

- 87 Salad Collection shown on a dressed tray, any 3 from:  
6 Spring Onions, 6 Radish, 6 Tomatoes, 2 Lettuce, 1 Cucumber or  
2 Celery

## **Fruit**

- Fresh as you can get.
- All fruit should have the stalks left on.
- Apples remove leaves and stage flower end up

### *Class Description*

- 88 4 Dessert Apples  
89 4 Cooking Apples  
90 4 of any other Tree Fruit (pears, plums, damsons etc.)  
91 Dish of Brambles, minimum 15  
91a Dish of Raspberries, minimum 15  
92 Dish of any other soft fruit, minimum 15 (red, black, white currants)  
93 Dish of any other fruit

## **Floral Art**

### *Class Description*

- 94 Arrangement of natural plant material for effect, preferably with a stated theme  
95 Dried or artificial flower arrangement using only natural material  
96 Miniature arrangement, greatest dimension under 6”

## **Children’s Section**

### *Class Description*

- 97 Miniature garden in a seed tray  
98 Sculpture made with any recycled articles  
99 Gingerbread Man  
100 Veggie Monster

## **Homecrafts**

- Try to impress the judge with the presentation of your exhibit.
- Jars should be scrupulously clean **and** filled to the top.
- Do not use artificial setting agents for your jams and jellies. If fruit is of a low pectin content you may use lemon juice. Do not add too much sugar; when in doubt err on the cautious side.
- Jams, preserves, chutneys, pickles etc should have a paper or cellophane lid with a wax disc covering the contents. Please do not use screw top lids. This makes it much easier for the judge to open.
- Label the jar clearly with the type and a date.
- Last years jams will taste better than this year’s. They should ideally be at least three months old.

- Chutney and pickles also improve greatly with time and should be at least six months old.
- Bread and cakes should not be covered with plastic as this will make the entries sweat. Use a paper bag instead - these will be removed by the judge's assistant before the judging commences.
- Please do not use a commercially bought filling when making tarts, cakes etc.

*Class Description*

- 104 Set recipe (see page 15)
- 105 4 Oven Scones Plain
- 106 6 Shortbread Fingers
- 107 Any other Shortbread item
- 108 Sponge Cake
- 109 Fruit Loaf
- 110 Wholemeal loaf
- 111 White loaf
- 112 Any other baked item
- 113 Strawberry Jam
- 114 Raspberry Jam
- 115 Blackcurrant Jam
- 116 Gooseberry Jam
- 116a Lemon Curd
- 117 Any other Jam
- 118 Marmalade
- 119 Any Jelly
- 120 Chutney
- 121 Pickle
- 122 Swiss Milk Tablet - about 4 ounces
- 122A Lemonade in a 75cc bottle

## **Handicrafts**

This section is reserved for items not previously shown at our Show.

*Class Description*

- 123 Any Crocheted item
- 124 Any Knitted item
- 125 Any Toy from any material
- 126 Any Embroidered item
- 127 Any Felted item
- 128 Any other Handicraft item
- 129 Artwork - painting - drawing - sculpture etc.

# Edinburgh in Bloom – Allotment competition

This year our show includes the prize giving for the winners of the Edinburgh in Bloom allotment competitions we run in conjunction with Edinburgh Council. In recent years the number of competition categories has been increased to cover the Best Allotment Plot and Site, Most Improved Site and Best Site for Re-cycling, called The Waste Wise Award. So what are the judges looking for when they select the winners?

With plots, they judge against pre set criteria covering a number of aspects. This includes the quality and range of plants growing on the plot; unplanted areas should be tidy and weed free. The layout is considered and should include good use of the entire plot, evidence of succession planting and originality of the layout. The judges look for green issues including crop rotation, pest control and companion planting. Good sustainable practices such as operating water butts and good composting regimes. The plot should be wildlife friendly with perhaps a pond, nest boxes and plants that nurture and shelter wildlife. The overall appearance of the plot should be pleasing to the eye, litter free with well maintained paths and boundaries. Marks are allocated for all of these aspects and a total score allocated for the plot.

Sites are also assessed against pre set criteria. Here judges are looking for well maintained communal areas, paths and grass. A high proportion of individual plots should be of a good standard. There should be evidence of community involvement with up to date notice boards and communal events. The overall appearance of the site should be neat and pleasing to the eye, litter free with waste disposed of appropriately. Green issues are as important for sites as for plots with shelter and feeding for wildlife including plants trees and hedges. There should be good waste management, shared composting and recycling facilities are ideal.

The most improved site is quite simply the site that has made the biggest move up the rankings, on the overall site list, from last year. The winner last year moved from 17<sup>th</sup> to 3<sup>rd</sup>!

To win the Waste Wise Award the whole site should give the judges a feel that recycling and sustainability are key concerns. The winner last year had communal composting facilities that were well managed. A high proportion of plots had properly rigged water butts and often multiple compost bins. There was also clear evidence of the inventive reuse of discarded material.

These competitions were conceived to promote excellence and best practices for plots and sites in Edinburgh and to support the city's entry for national garden competitions. The winners in my view would stand comparison with any in the UK.

John McKinlay  
Edinburgh in Bloom Judge

# Show Regulations

1. Classes are open to all members of FEDAGA affiliated Associations and their families. All exhibitors must be amateur gardeners.
2. Exhibitor's entries must be bona fide products grown under their management for not less than 60 days.
3. An unlimited number of entries per class are permitted in all classes excepting vegetables, where no more than two entries per class are allowed.
4. The Show Committee has the right to refuse any entries.
5. All exhibits must be identified by the Exhibitor's Cards provided when the Entry form is accepted.
6. With the exception of the Judges and Stewards, no one shall be present in the hall during the judging.
7. Judges may withhold awards if, in their opinion, no exhibit merits a prize.
8. The Judges' decisions are guided by the RHS standards and is final unless the printed rules are broken. In that case, any appeal should be lodged with the Show Secretary before 1.30pm on the day of the show.
9. Prizes and Trophies are presented at the Trophy Presentation ceremony. Trophies should be returned immediately after the ceremony for engraving. Please arrange their return as required on page 2.
10. It is the responsibility of exhibitors to ensure that their exhibits are removed immediately after the Trophy Presentation. Remaining exhibits will be auctioned.

FEDAGA supports the *Garden Organic* aims and definitions for Organic Gardening. Organic exhibits shall carry a green dot on the Exhibitor's card and meet the *Garden Organic* cultivation standards. Accepted Fertilisers - bone meal, seaweed etc, Accepted Pesticides - Insecticidal Soap, derris etc, Accepted Fungicides - Bordeaux Mixture, sulphur etc.

# Acknowledgements

FEDAGA is grateful to Robin Harper, MSP, who presented the prizes at last year's show.

Our devoted judges, who resolutely study every exhibit, deserve a special note of thanks. We rely so much on their skill and experience, the show simply couldn't go ahead without their commitment.

Thanks to all those who donated flowers, vegetables, prizes and cakes for the tombola, raffles and for sale on the stalls. If you have any surpluses please consider bringing them along to the Show. All proceeds will go towards the cost of holding this free Show.

We are especially appreciative of the following companies who, last year, supported the Show with contributions, gifts and prizes.

The City of Edinburgh Council; Services for Communities  
B&Q, Newcraighall  
Dobbies Garden Centres plc  
Mr Fothergill's Seeds Ltd  
E. W. King & Co. Ltd  
Marshalls Seeds Ltd  
Scotmid  
Suttons Seeds Ltd  
Unwins Seeds Ltd  
Alconbury Hill  
The Herbarry  
Heritage Seed Library - HDRA  
W Robinson & Sons Ltd  
Seeds of Italy  
Select Seeds  
Simply Vegetables  
Edwin Tucker & Sons Ltd  
The Van Hage Company

And to the Allotment Holders of Edinburgh for showing, attending and helping at last year's show - **Thanks!!!**

## FEDAGA Officers

Minute Secretary	Ernie Watt
Treasurer	Brian Bleakley
Show Secretary	Peter Wright

### **Class 104 - Set Recipe - Empire Biscuits**

*Show three biscuits only.*

#### **Ingredients**

450g butter, softened  
200g caster sugar  
500g plain flour, sifted  
340g raspberry jam  
24 glace cherries, halved  
950g icing sugar  
125ml milk

#### **Preparation method**

1. Preheat oven to 180 C / Gas 4. Line baking trays with baking parchment.
2. Cream together butter and sugar until fluffy and light. Gradually stir in the flour until well blended. On a lightly floured surface, roll the dough out to 5mm thickness. Cut into circles using a pastry/cookie cutter.
3. Bake in preheated oven for 8 to 10 minutes. Allow biscuits to cool on baking trays for 5 minutes before removing to a wire rack to cool completely.
4. Sandwich one teaspoon of jam between two biscuits. Repeat with remaining biscuits.
5. In a medium bowl, mix together icing sugar and milk to form a spreadable icing. Spread on top of the biscuit sandwiches. Top each biscuit with half a cherry whilst the icing is still wet.

## CONTACTS AT ALLOTMENT SITES – April 2011

Bridgend Farm	EH16	Harriet Gash
Cambridge Avenue,	EH6	Ernie Watt
Carrick Knowe	EH12	Willie Aitken
Chesser Crescent	EH11	Kate Fearnley
Clarement Park	EH6	Mrs Chrissie McIntosh
Craigentanny	EH8	John and Monica McKinlay
Dean Gallery	EH4	M. McKay
Deans Meadow	EH54	May Smith
Ferry Road	EH5	Lorriane Corbett
Findlay Avenue	EH7	Frank Donoghue
Hutchison Loan	EH14	John Neill
Inverleith Park	EH3	Andrew Reid
Lady Road	EH16	Maureen Edwards
Leith Links	EH6	Barbara Seel
Midmar	EH10	Liz Grace
Musselburgh	EH21	Ian Crossland
Pilrig Park	EH6	Kate Spowart
Portobello East Junction	EH15	Pamela McDiarmid
Prospect Bank	EH6	T. Williamson
Redhall	EH14	Pauline Valentine
Restalrig	EH7	Derek Davidson
Saughton Mains	EH11	Tony Stanton
Scotland Street Lane (S)	EH3	J.R. Maclean
Scotland Street Lane (N)	EH3	Graeme Murray
Stenhouse Drive	EH11	Vacant
Succoth Gardens	EH12	Jock Anderson
Telferton	EH8	Yaps Prins
Warriston	EH7	John Paul
Wester Hailes	EH14	Vacant
West Mains	EH9	David Turner

# Show Officials

## Judges

Mrs Anne Brown  
Mr Alex Watson  
Mr Douglas Neill

Homecrafts, Handicrafts and Set Recipe  
Vegetable Classes  
Flower, Pot Plants, and Childrens' Classes

### FEDERATION SHOP

**FEDAGA's** own shop is situated at Inverleith Allotment Site, East Fettes Avenue and is open every Sunday in March and April from 2.00 pm to 3.30 pm. Early in the season we have available Shallots, Onion Sets and an extensive range of Seed Potatoes.

While the Shop is open we can supply Seeds from E.W. King and Co. together with Composts, Fertilisers and other sundries all at bargain prices and many of them Organic.

You may also be interested in our Seed, Onion Set/Shallot and Potato Schemes which take orders during the autumn - ask your Site Representative for a catalogue and see our low prices for top quality goods.

# Entry Form

**Name** (Mr. Mrs. Ms. Miss. Master) .....

**Address**.....**Postcode**.....

**Phone**.....**Site**.....

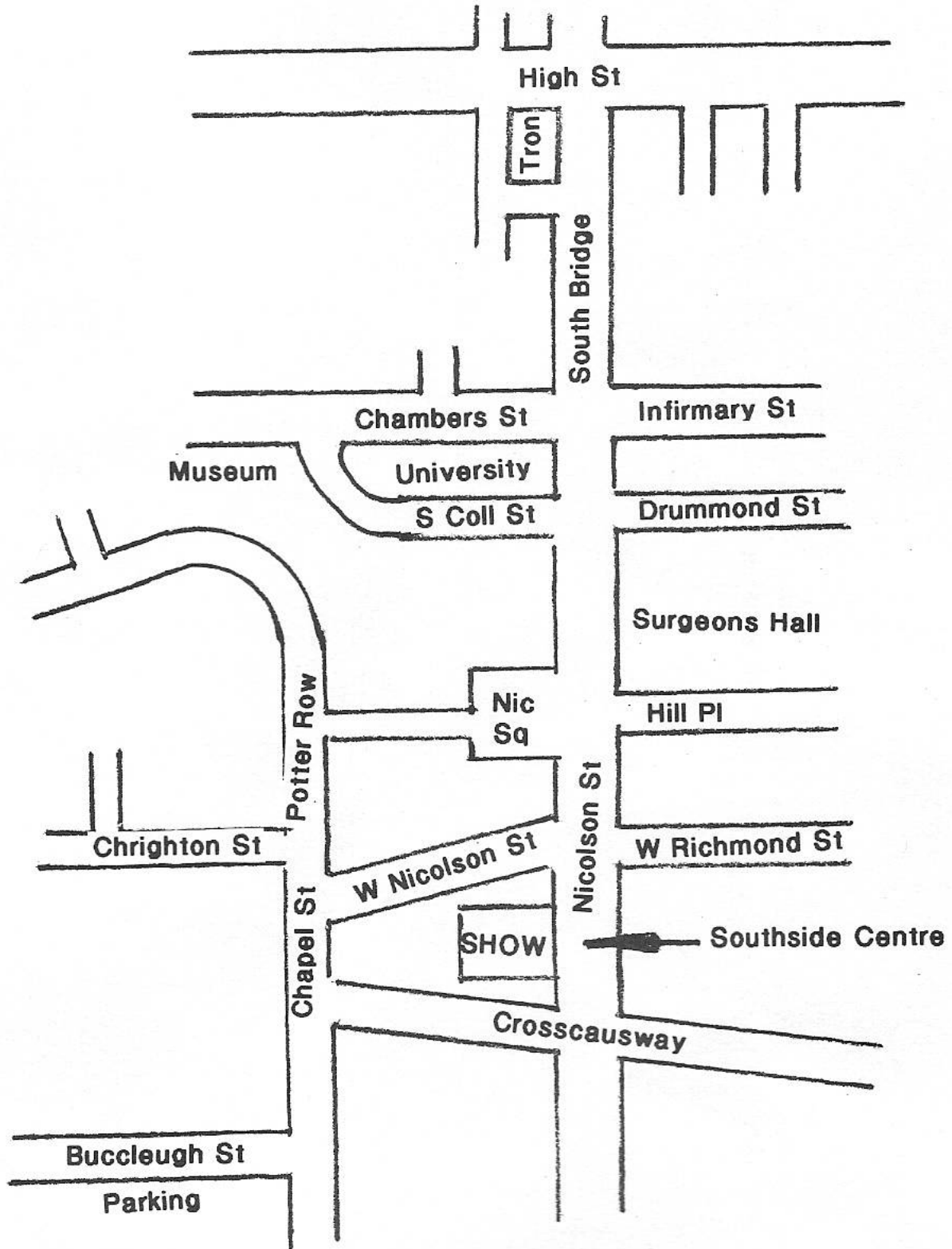
**Exhibitor's Number**.....**Age**..... (Childrens' Classes)

*Write the Class Numbers entered and the number of entries below.*

Class Number	Entries	Class Number	Entries	Class Number	Entries

1. Entrance fee 10p per entry by post. 20p on the evening/day, Max. £2 unlimited entries. Vases & paper plates provided free of charge.
2. Please name your exhibit if possible with the variety – it adds interest.
3. Make sure you have consulted the Show Regulations in this Schedule. The Guide also contains useful advice.
4. The Hall is open for the staging of exhibits from 6pm - 8.30pm on Saturday and 8am - 9am on Sunday morning.
5. Exhibits must not be removed prior to 2pm.
6. All entries are accepted at the exhibitors own risk.

# How to find the Show



Buses: 2,3,3a,5,7,8,14,29,30,31,33,37,42,47,48,49,67